## Third Year Syllabus (First semester)

#### 1. Grammar

Book Title	Author	S
University Grammar of English	R .Quirk	١
Current English Grammar	S . Chalker	۲

Contact Hours	Subject	Week
٣	Elements of grammar; parts of speech	,
٣	Subject & predicate; operator, auxiliary &predication	۲
٣	Sentence elements; complements & objects	٣
٣	Categories of verb	٤
٣	Types of sentence structure	0
٣	Parts of speech	٦
٣	Stative & dynamic	<b>\</b>
٣	Questions	٨
٣	Negation	٩
٣	Negation & assertion	١.
٣	Verbs & the verb phrase	11
٣	The morphology of lexical verbs	17
٣	The auxiliaries	١٣
٣	The modal auxiliaries	1 £
٣	Finite & non-finite verb phrase	10

## 2. Linguistics

Book Title	Author	S
linguistics	Jean Aitchson	1
What Linguistics is not	David Crystal	۲

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Contact	Subject	Week
Hours		WCCK
٣	What is linguistics, what linguistics is not, the	١
	scientific study of studying the language	
٣	Misconceptions about traditional grammar, scope of	۲
	linguistics	
٣	Branches of linguistics, features of language	٣
٣	Stages of developments in linguistics, 19 <sup>th</sup> century	٤
	and the birth of linguistics	
٣	Descriptive linguistics, desasaure	٥
٣	Bloomfieldian linguistics	٦
٣	Chomskyan linguistics	٧
٣	Sentence patters, constituent analysis, tree diagrams	٨
	and rewrite rules	
٣	Meaning, lexical relations,	٩

١

٣	Fuzziness, making sense of the world, the meaning of	١.
	sentences	
٣	Pragmatics, the cooperative principle, speech acts	11
٣	Discourse analysis, politeness	17
٣	Language and society, the notion of language, dialect	١٣
	and accent	
٣	Speech vs writing, phonological variation	1 £
٣	Language and sex, change in language style	10

### 3. Victorian Novel

Textbook	Author
Wuthering Heights	Emliy Bronte
Great Expectations	Charles Dickens

Contact Hours	Subject	Week
٣	The Victorian Age: A Historical and social background -	1
	The spirit of the Age	
٣	Emily Bronte: Life & Works	۲
٣	Wuthering Heights	٣
٣	Wuthering Heights	٤
٣	Wuthering Heights	٥
٣	Wuthering Heights	٦
٣	Wuthering Heights	٧
٣	Dickens: Man & writer	٨
٣	Great Expectations	٩
٣	Great Expectations	١.
٣	Great Expectations	11
٣	Great Expectations	17
٣	Great Expectations	١٣
٣	Great Expectations	١٤
	Great Expectations	10

#### 4. Drama

Textbook	Author
Hamlet	William Shakespeare

Contact Hours	Subject	Week
٣	Historical background about the age	١
٣	Features of Shakespearean tragedies	۲
٣	Hamlet: reading & discussing	٣
٣	Hamlet: reading & discussing	٤
٣	Hamlet: reading & discussing	٥
٣	Hamlet: reading & discussing	٦

٣	Hamlet: reading & discussing	٧
٣	Hamlet: reading & discussing	٨
٣	Hamlet: reading & discussing	٩
٣	Hamlet: reading & discussing	١.
٣	Hamlet: reading & discussing	11
٣	Hamlet: reading & discussing	١٢
٣	Hamlet: reading & discussing	١٣
٣	Hamlet: reading & discussing	١٤
٣	Hamlet: reading & discussing	10

## 5. Romantic Poetry

Textbook	Editors
The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter John Stallworthy
Norton Anthology of English Litreture.Vol.2	Abrams

Contact	Subject	Week
Hours		WEEK
٣	British Romanticism: The Spirit of the Age	١
٣	British Romanticism: The Spirit of the Age	۲
٣	William Blake's "London"	٣
٣	William Wordsworth's	٤
	"She Dwelt Among Untrodden Ways"	
٣	William Wordsworth's "I Travelled Among Unknown Men"	٥
٣	William Wordsworth's	٦
	"I Travelled Among Unknown Men"	
٣	William Wordsworth's "The Solitary Reaper"	٧
٣	S. T. Coleridge's "Kubla Khan"	٨
٣	S. T. Coleridge's "Kubla Khan"	٩
٣	S.T. Coleridge's "Frost at Midnight"	١.
٣	S. T. Coleridge's "Frost at Midnight"	11
٣	Lord Byron's "When We Two Parted"	١٢
٣	Lord Byron's "She Walks in Beauty"	١٣
٣	P. B. Shelly's "Ode to The West Wind"	١٤

٣	John Keats' "Ode to The Nightingale"	10

## 6. Essay Writing

Textbook	Author
Essay Writing	L. G. Alexander

Contact Hours	Subject	Week
3	Sentence elements	١
3	Word order	۲
3	Types of sentences	٣
3	Pitfalls students should avoid	٤
3	Auxiliary groups	٥
3	The paragraph	٦
3	Cohesion and coherence	٧
3	Punctuation marks	٨
3	The narrative paragraph	٩
3	Descriptive paragraph	١.
3	Narrative essay	11
3	Descriptive essay	17
3	The argumentative essay	١٣
3	Students write actual essays	١٤
3	Fallacies	10

## 7. Methodology

Book Title	Author
Techniques and Principles in Language Teaching	Freeman, D.L.
Syllabus Design	Nunan, D.

Contact Hours	Subject	Week
٣	Introductory Background	١
٣	Reasons for learning English as Foreign language	۲
٣	The Grammar Translation Method	٣
٣	The Audio-Lingual Method	ź
٣	The Audio-Lingual Method	٥
٣	The Silent Way	٦
٣	Communicative Language Teaching	٧
٣	Communicative Language Teaching	٨
٣	Teaching Language Elements	٩
٣	Teaching Language Elements	١.
٣	Orientation to Teaching as a Profession	11

٣	Preparation for Teaching	17
٣	=	١٣
٣	=	١ ٤
٣	=	10

## Third Year Syllabus (Second Semester)

### 1. Grammar

	Textbook	Author
	University Grammar of English	R. Quirk
Hours	Subject	Week
٣	Nouns, pronouns, and the basic NP	١
٣	Noun classes	۲
٣	Determiners	٣
٣	Reference & the articles	ź
٣	number & gender	٥
٣	The genitive	٦
٣	pronouns	٧
٣	Adjectives	٨
٣	Attributive adjectives	٩
٣	Predicative adjectives	١.
٣	Adjectives & adverbs	11
٣	Adverbs as modifiers	١٢
٣	Comparison and intensification	١٣
٣	Correspondence bet. Adj. & adv.	1 £
٣	Adjective, adverb & other word-classes	١٥

#### 2- Novel

Book Title	Author	S
Emma	Jane Austen	1
The Rise of the Novel	Ian Watt	2

Contact	Subject	Week
Hours		
٣	Jane Austen: Life & Works	١
٣	Emma: Reading and discussing	۲
٣	Emma: Reading and discussing	٣
٣	Emma: Reading and discussing	٤
٣	Emma: Reading and discussing	٥
٣	Emma: Reading and discussing	٦
٣	Emma: Reading and discussing	٧
٣	Emma: Reading and discussing	٩

٣	Emma: Reading and discussing	١.
٣	Emma: Reading and discussing	11
٣	Emma: Reading and discussing	١٢
٣	Emma: Reading and discussing	١٣
٣	Emma: Reading and discussing	١٤
٣	Emma: Reading and discussing	10

#### 3- Drama

Textbook	Author
She Stoops to Conquer	Oliver Goldsmith
Twelfth Night	William Shakespeare

Contact Hours	Subject	Week
٣	Introduction to the sentimental comedy	١
٣	Oliver Goldsmith's She Stoops to Conquer	۲
٣	reading and discussing.	٣
٣	reading and discussing.	٤
٣	reading and discussing.	٥
٣	reading and discussing.	٦
٣	reading and discussing.	٧
٣	reading and discussing.	٨
٣	Features of Shakespearean comedies.	٩
٣	Twelfth Night: reading and discussing.	١.
٣	reading and discussing.	11
٣	reading and discussing.	١٢
٣	reading and discussing.	17
٣	reading and discussing.	١٤
٣	reading and discussing.	10

# 4- Victorian Poetry

Book Title	Editors
Victorian Poetry [Anthology]	Valentine Cunningham
	Duncan Wu Eds.
The Norton Anthology of	Margaret Ferguson
Poetry	Mary Jo Salter Eds.
	John Stallworthy

Conta ct	Subject	Week
Hours		

٣	General Introduction and historical, cultural and literary	١
	background on the Victorian Age	
٣	General Introduction and historical, cultural and literary	۲
	background on the Victorian Age	
٣	Alfred, Lord Tennyson "Tithonus"	٣
٣	Alfred, Lord Tennyson "Tithonus"	٤
٣	Alfred, Lord Tennyson "Crossing the Bar"	٥
٣	Alfred, Lord Tennyson "Crossing the Bar"	٦
٣	Mathew Arnold "Dover Beach"	٧
٣	Mathew Arnold "Dover Beach"	٨
٣	Mathew Arnold "Human life"	٩
٣	Robert Browning "My Last Duchess"	١.
٣	Robert Browning "My Last Duchess"	11
٣	Dante Gabriel Rossetti "Barren Spring"	17
٣	Dante Gabriel Rossetti "Barren Spring"	١٣
٣	Christina Rossetti "A Birth day	١٤
٣	Elizabeh Barrete Browning "The cry of the children	10

### 5- Conversation

Textbook	Author
Breakthrough 2	J.C Richards
	M.N.Long

Contact Hours	Subject	Week
۲	Tell me about it	١
۲	What's the difference	۲
۲	This is what I'm doing	٣
۲	Where is it?	ź
۲	Can you?	٥
۲	What happened?	٦
۲	How was it?	٧
۲	Have you? /haven't you	٨
۲	Do it like this	٩
۲	What is the matter?	١.
۲	What do you think?	11
۲	Is that enough?	١٢
۲	What should I do?	١٣
۲	What's it like there?	1 £
۲	Tell me about it	10

#### 6- Research Writing

Textbook	Author
Writing Research Papers	Bailey et. al

Hours	Subject	Week
٣	The Process of Writing	١
٣	Definitions	۲
٣	Steps of Writing	٣
٣	Choosing the Topic	٤
٣	Identifying Sources	٥
٣	Developing the Thesis	٦
٣	Taking Notes	٧
٣	Taking – Summary	٨
٣	Taking – Quotation	٩
٣	Taking - Paraphrasing	١.
٣	Documenting Sources	11
٣	MAL Style	17
٣	APA Style	18
٣	Electronic Sources	1 £
٣	Proposal Writing	10